***“Seasons Cycle” Exhibition***

***Watermill Gallery, Aberfeldy 3rd April – 16th May***

*Submission Deadline 14th February, 2021*

*It's time to submit your best ceramics!*

This exhibition will be selected from photographs of work sent by SPA members.

Please choose your best ceramics that are loosely related to the theme of 'Seasons Cycle',

1- 5 individual pieces or a maximum of 5 sets of small pieces.

Photograph them as well as you can, up to 3 images per piece.

Use jpg files, file size min 1 MB max 5MB.

Name each photo with the title of the work and your own name.

Send your images to all 3 selectors:

[franmarquis@btinternet.com](mailto:franmarquis@btinternet.com)

[gallery@aberfeldywatermill.com](mailto:gallery@aberfeldywatermill.com)

[info@carolsinclairceramics.co.uk](mailto:info@carolsinclairceramics.co.uk)

Please title the email “Seasons Cycle” and your name, otherwise emails can get misplaced..

We also need the following information sent in the email with your images:

Name:

Email:

Phone Number:

Membership Number:

(Please join or re-join on the SPA website as this exhibition is open to members only.)

Please also send the following information about your work:

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| --- | --- | --- | --- | --- | --- |
| Title of Work | Medium | Height cms | Width cms | Depth cms | Selling Price including commission 44% |
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NB If this table does not work for your computer send the info without the table!

20 members' work will be selected to display in this exhibition with around 100 pieces in total. This is a commercial gallery so everything must be for sale.

Whether you are a new potter or an established professional, please consider entering work on this theme. The selection will depend on images of the work sent, so please be sure to send as good quality images as you can, to the 3 selectors before the deadline of 14th February. The work will be judged on images sent and not on previous work.

*The quality of the photographs will also be considered when selecting work for exhibition publicity, the Watermill website and inclusion in the exhibition catalogue produced by the gallery.*

**More Information**

There will be 3 selectors, Diane Schneider who is the Watermill Gallery curator, Carol Sinclair who is Chair of Applied Art Scotland, and me, Fran Marquis, representing the SPA.

The selection will be by each of us separately judging on the images that we receive. We will then discuss our selections and reach a consensus to create a successful exhibition. Diane, as gallery curator, will have the final say. Ideally there will be a mix of small and large pieces, conceptual and functional, showing the range of excellent ceramics produced by SPA members.

By submitting an entry to the exhibition, artists agree to the gallery’s commission being deducted from the sale price of each piece set by the artist. The Watermill Gallery have the final say on selection and curation and no right of review exists on either the final selection or the curation of the exhibition. Artists need to accept the gallery’s commission.

The deadline for delivery of selected works is 29th March, with each piece clearly labelled.

NB If the exhibition has to be postponed due to Covid, it will contain the work from this selection so it is worth submitting your work at this time!

Fran Marquis

(For urgent questions ring me on 07973251986)