

Tulliallan 2020

SPRING WEEKEND WORKSHOP, TULLIALLAN POLICE COLLEGE, KINCARDINE FIFE FK10 4BE

We are delighted to announce our three exciting demonstrators for our next Spring Weekend Workshop: 13-15 March 2020

- Carina Ciscato
- Lesley McKenzie
- David Wright

We hope you can join us for another action packed weekend, and please note there is an early bird discount for booking early too! Application via the SPA website.

Carina Ciscato





INTRODUCTION

Space, volume and Architecture...

It's partly sensory and partly an ideal aesthetics.

It's relative, irregular and fragile.

This new work is about a search for an unconventional balance, construct and reconstruct forms to create objects with a quality that solicits the expansion of sensory information, becoming tactile and unpredictable. Each pot has its own unique personality whilst belonging to a family of pots that share similar characteristics.

Tearing, cutting, folding, stretching, assembling, pooling the qualities of the material – porcelain because of its strength and fragility – it is initially the ways of playing and exploring forms, space, and structure that informs this work. I am looking for unconventional shapes, altering the usual proportions and sizes to create pots that intrigue the senses.

It is thrown with a range of textures to distinguish different surfaces, allowing new relationships to emerge. All the process is exposed and revealed. There are no secrets. The quiet muted tones of white and blue grays are chosen to emphasize the fluidity and sharpness of the forms, reinforcing the edges, cuts and natural curves.

It gives us an opportunity to explore our perception of an object, its shapes, its forms and composition, discovering a hidden beauty, beyond function and predictability. It keeps questioning space and volume, function and purpose, balance and fragility in search for a purer aesthetic. Always allowing new meanings, new observations, new ways of seeing and perceiving, rendering the object redefined and reinvented forever.

BIOGRAPHY

Carina Ciscato was born in Sao Paulo Brazil, in 1970.

After graduating in Industrial Design in '92 in Sao Paulo, she was introduced to Studio Pottery in Krefeld Germany where she spent a year working in the studio of Marietta Cremer.

Upon return to Brazil she became apprentice to Lucia Ramenzoni, one of Sao Paulo's leading potters. Following her six year apprenticeship and a number of courses in the US,

Carina starts to show her work in local galleries and through museum shops.

In 1999 Carina moved to London where she became an assistant in the studio of Julian Stair and Edmund de Waal.

The move from Brazil to the UK and the change in culture and attitudes to ceramics has seen exciting new directions.

Since 2003 Carina establish her studio in Vanguard Court, south London where she still works until this present day.

